

C D E
 E
 I met her in a club down in old Soho
 A D E
 where you drink champagne and it tastes just like coca cola
 A Asus4 A
 C-O-L-A, cola

 E
 She walked up to me and she asked me to dance
 A D E
 I asked her her name and in a dark brown voice she said Lola
 A D C C D E
 L-O-L-A, Lola, Lo lo lo lo lola

 E
 Well I'm not the world's most physical guy
 A
 but when she squeezed me tight
 D E
 she nearly broke my spine, oh my Lola
 A Asus4 A
 Lo lo lo lo Lola

 E
 Well I'm not dumb but I can't understand
 A D
 why she walked like a woman and talked like a man
 E
 oh my Lola
 A D C C D E
 Lo lo lo lo Lola Lo lo lo lo Lola

 B7
 Well we drank champagne and danced all night
 F#
 under electric candlelight
 A
 She picked me up and sat me on her knee

 and said 'Dear boy, won't you come home with me'

 E
 Well I'm not the world's most passionate guy
 A D E
 but when I looked in her eye, well I almost fell for my Lola
 A D C C D
 Lo lo lo lo Lola Lo lo lo lo Lola
 E A D C C D E
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola

A E B7
 I pushed her away
 A E B7
 I walked to the door
 A E B7
 I fell to the floor
 E G#m C#m
 I got down on my knees
 B7
 Then I looked at her and she at me

 E
 Well that's the way that I want it to stay
 A D E
 and I always want it to be that way for my Lola
 A Asus4 A
 Lo lo lo lo Lola
 E
 Girls will be boys and boys will be girls
 A D E
 It's a mixed up, muddled up, shook up world except for Lola
 A
 Lo lo lo lo Lola

 B7
 Well I left home just a week before
 F#
 And I'd never ever kissed a woman before
 A
 Lola smiled and took me by the hand

 and said 'dear boy, I'm gonna make you a man'

 E
 Well I'm not the worlds most passionate man
 A D
 but I know what I am and I'm glad I'm a man
 E A D C C D
 and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

 E A D C C D
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
 E A D C C D
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
 E A D C C D E
 Lola, lo lo lo lo Lola, o lo lo lo Lola